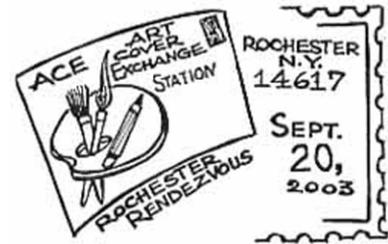
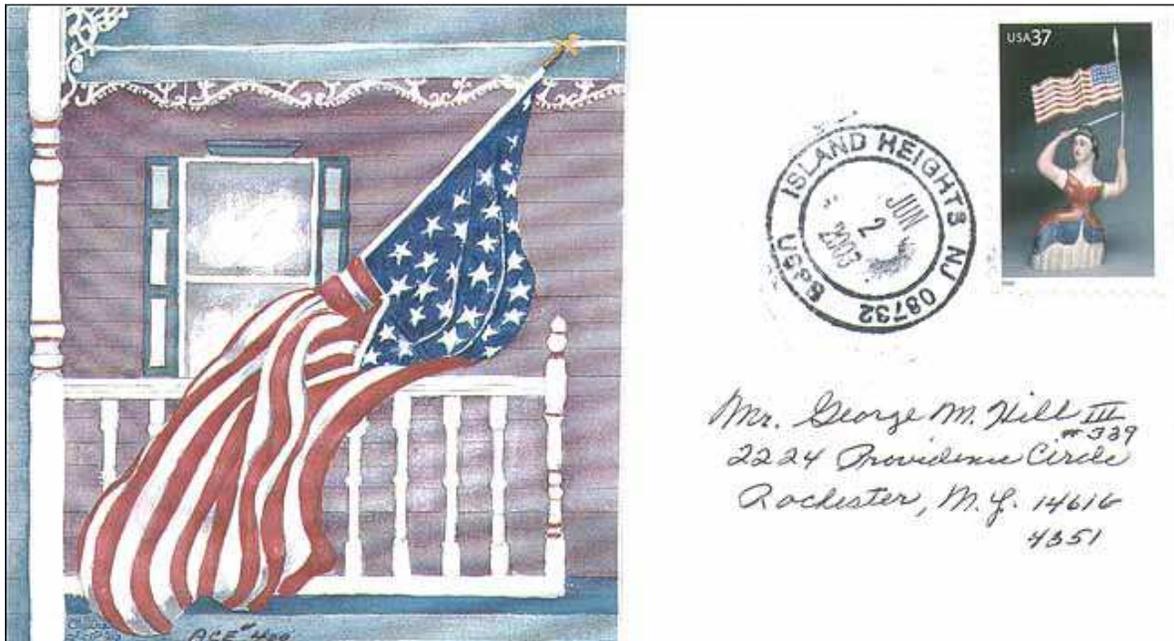


ACE Art Cover Exchange Cover Competition 2003



Entry by: C. Pfeleiderer
Ace Member #400
Address: PO Box 28
City, St Zip Island Heights, NJ 08732-0028

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

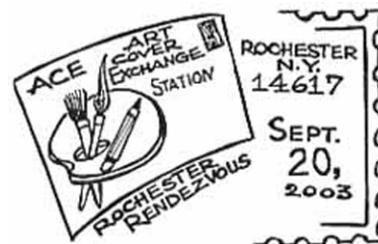
Grand Prize Winner!

Computer generated

Wonderful design completely color coordinated to the stamp used. Highly intricate and detailed lattice work on the top scroll. Too bad the post office missed canceling the stamp itself! The 32 cent "flag over porch" definitive also would have worked well here.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Joseph K. Doles
Ace Member #121
Address: 105 Lawson Rd
City, St Zip Rochester NY 14616

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

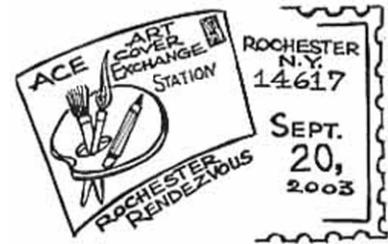
2nd Place Winner!

Computer generated

Simple yet profound and provocative design. Spots reminiscent of blood shed. Nice use of the stamp and wavy cancel complimenting the work.

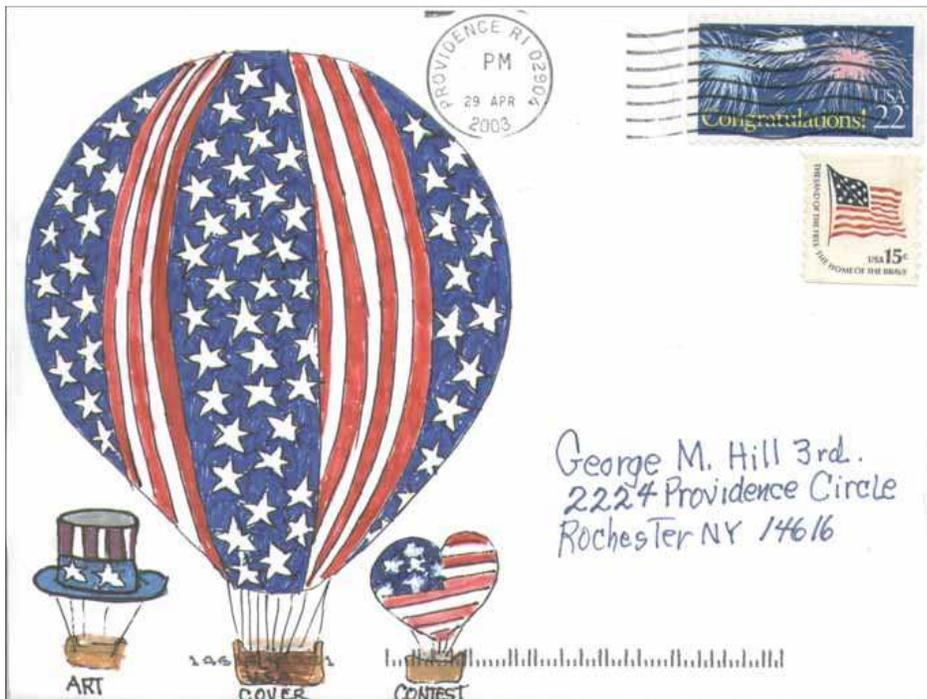
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Viola Gianetti
Ace Member #359
Address: 25 Chappell St #11B
City, St Zip Seeknok, MA 02771

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

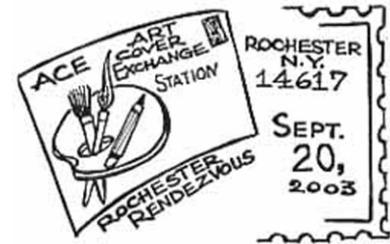
3rd Place Winner!

Hand drawn and colored

Unique and festive design. Well drawn and colored. Proper rated combo use of stamps. Unfortunately the 15 cent stamp was missed by the cancel. The fireworks stamp was a nice touch to the overall design.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Marge Schleining
Ace Member #419
Address: 260 Tampa Dr
City, St Zip Buffalo, NY 14220-2820

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

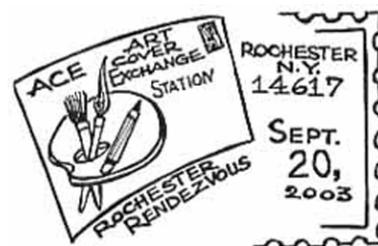
Honorable Mention!

Hand drawn, painted and glittered

Simple and cute design. Neatly colored. Good concordance with the cachet, stamp, and slogan cancel.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Joseph K. Doles
Ace Member #121
Address: 105 Lawson Rd
City, St Zip Rochester NY 14616

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

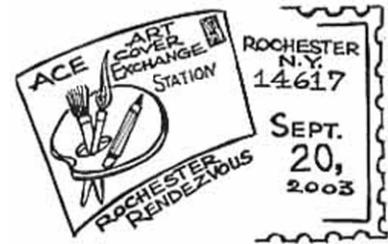
Honorable Mention!

Computer generated

Intricate overlapping of the stars and stripes. Shadowing of the stripes was especially difficult and well done, giving a true 3-D look. Good use of stamp and cancel.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Delgado
Ace Member #20
Address: 231 Warren Ave
City, St Zip Elyria, OH 44035-6237

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

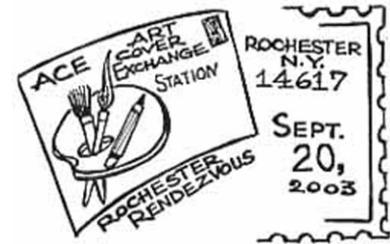
Honorable Mention!

Hand drawn and colored

Definitely a talented artist at work here! Nicely bordered. A self-portrait? What is he breaking through? You might have considered completely covering the Mailer's Postmark Permit part of the cancel and just used the circular part maybe to the left of the stamp.

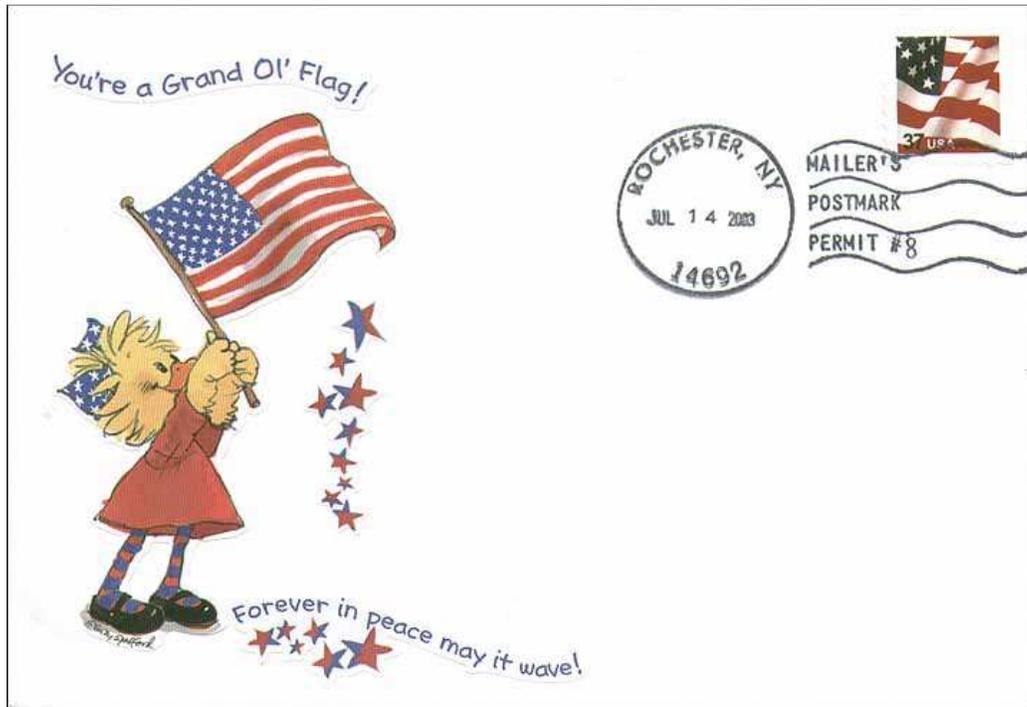
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by:
Ace Member #
Address:
City, St Zip

Judged by
Tom Fortunato
Rochester, NY



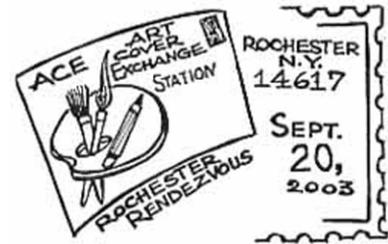
General impressions, artistic approach, media used, stamp selection, etc.

Sticker appliqué

Simple yet effective design. Nice stamp and cancel tie-in.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Joseph K. Doles
Ace Member #121
Address: 105 Lawson Rd
City, St Zip Rochester NY 14616

Judged by
Tom Fortunato
Rochester, NY



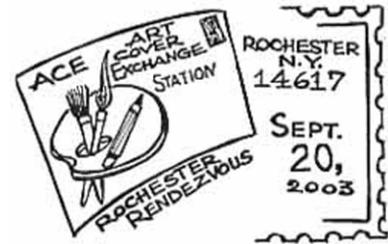
General impressions, artistic approach, media used, stamp selection, etc.

Computer generated

Bold design reminding knowledgeable collectors of the first 25 cent plastic flag stamp design of 1990, but in wavy mode. You might have considered moving the text slightly to the right further from the top part of the flag, but this may have been done to avoid overprinting by the cancel. Use of blue ink for the cancel would have been more striking than red. Could you have moved the cancel more to the right and not used the non-text striped part of its design?

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dalene Thomas
Ace Member #421
Address: 8612 W Warren Ln
City, St Zip Lakewood, CO 80227

Judged by
Tom Fortunato
Rochester, NY



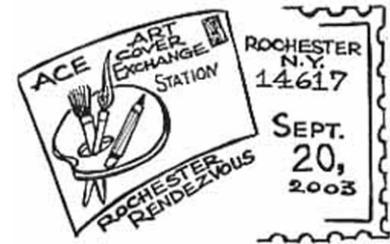
General impressions, artistic approach, media used, stamp selection, etc.

Computer generated

Very nice cachet design used, but perhaps blown up too much from its original size creating a grainy pixilated effect. Did you try to remove the "September 11, 2001" text within the original design near the lower left of the flag, or did blowing the image up make it less than readable? Great slogan cancel used tying a most appropriate stamp!

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: James Norris
Ace Member #227
Address: 3525 W. Farrington Rd.
City, St Zip Piqua OH 45356

Judged by
Tom Fortunato
Rochester, NY



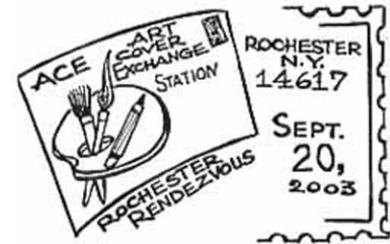
General impressions, artistic approach, media used, stamp selection, etc.

Hand drawn and painted with sticker appliqué

Counting all the stars on this design could be a challenge even for those of us with glasses! The red border could have been placed on all four sides rather than the three to give it a more of a uniform appearance. The eagle sticker could have been used as the central point of the sticker cachet, surrounded by a balanced and symmetrical placement of flags, making the overall effect more balanced.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: James Norris
Ace Member #227
Address: 3525 W Farrington Rd
City, St Zip Piqua, OH 45356

Judged by
Tom Fortunato
Rochester, NY



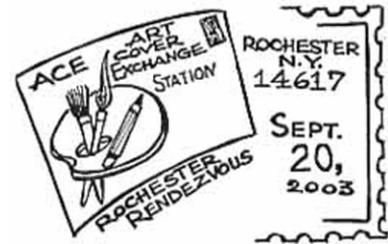
General impressions, artistic approach, media used, stamp selection, etc.

Hand drawn and colored with cutout overlay

Very unusual eagle and flag overlay found! It definitely draws one's attention to the eagle. The top of the flag pole should have remained uncolored and the hand-colored lines drawn up to the overlay. The watercolored light blue background wash was a nice touch.

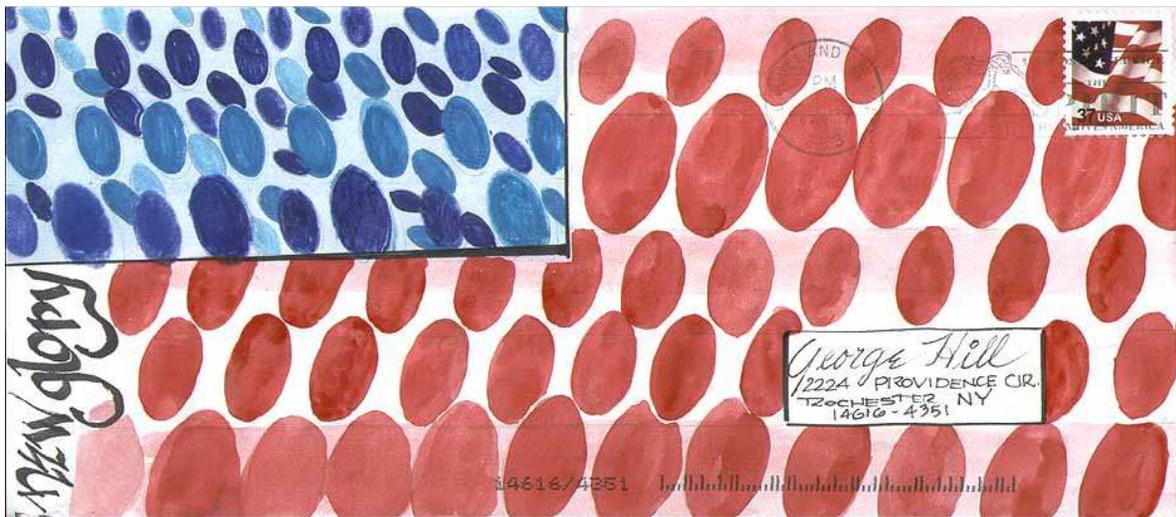
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Bob Safarz
Ace Member #324
Address: 6468 Lawnwood Ave
City, St Zip Cleveland, OH 44130

Judged by
Tom Fortunato
Rochester, NY



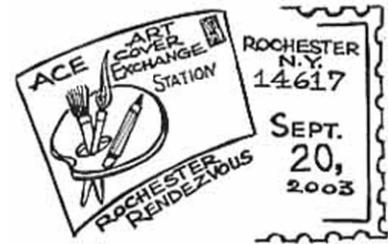
General impressions, artistic approach, media used, stamp selection, etc.

Hand drawn and painted

Unique approach to "Old Glory" as "New Glory." What do the ovals represent, or are they simply abstract in an art nouveau way? You may be on to a great marketing idea here for an ad campaign for Jelly Belly jelly beans!

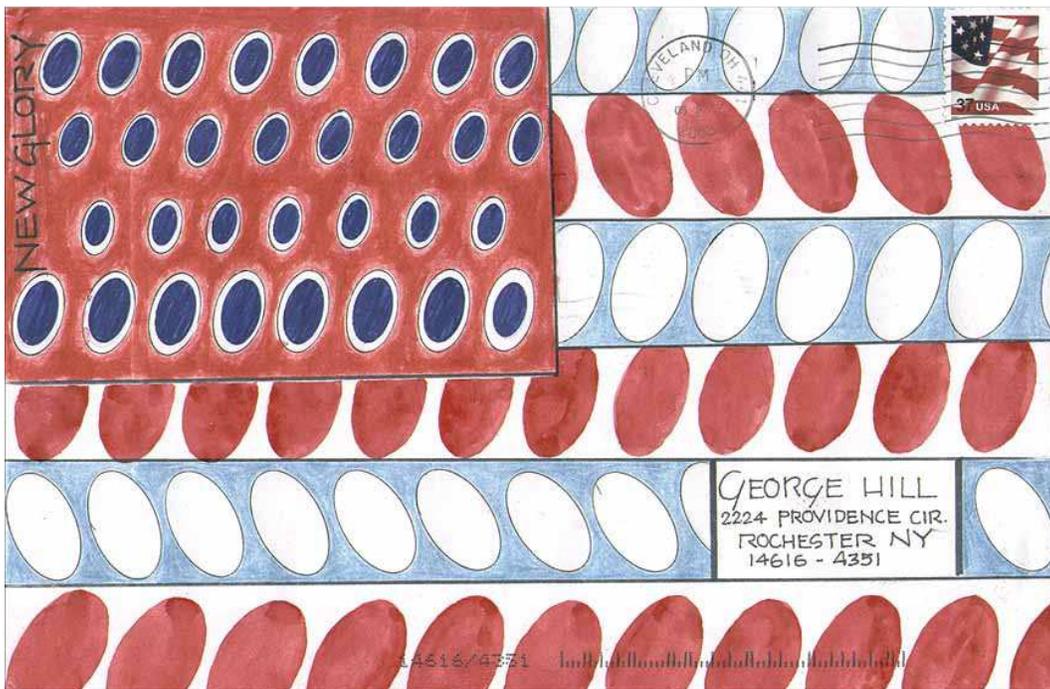
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Bob Safarz
Ace Member #324
Address: 9498 Lawnwood Ave
City, St Zip Cleveland, OH 44130

Judged by
Tom Fortunato
Rochester, NY



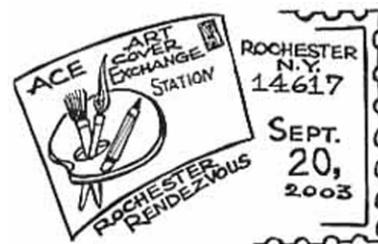
General impressions, artistic approach, media used, stamp selection, etc.

Hand drawn and painted

Interesting that you decided to use both a very dark and a very light blue in this design compared to the other one. Do the 31 "stars" represent anything special?

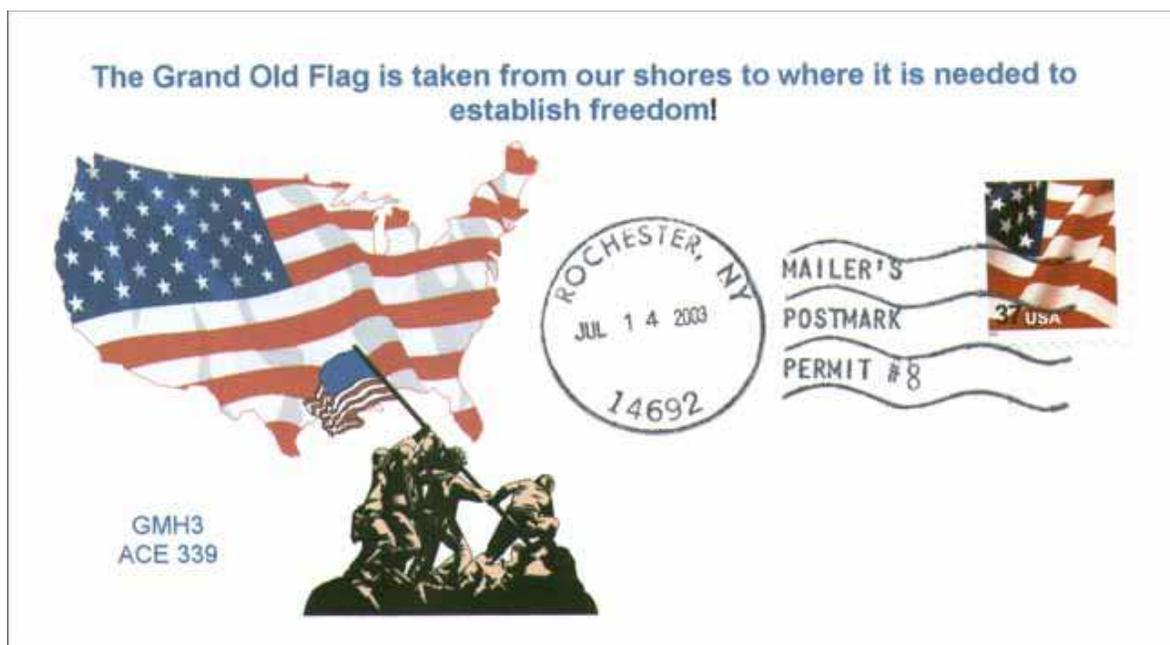
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: George Hill III
Ace Member #339
Address: 2224 Province Cir
City, St Zip Rochester, NY 14616-4351

Judged by
Tom Fortunato
Rochester, NY



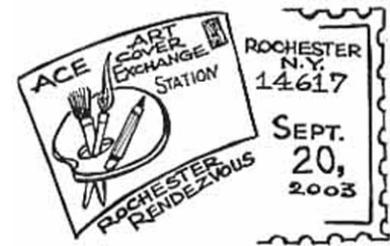
General impressions, artistic approach, media used, stamp selection, etc.

Computer generated

Very clean design and appearance. Interesting juxtaposition of the Iwo Jima monument and the states surrounding the Gulf of Mexico, with the contours closely matching.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dave Lemon
Ace Member #141
Address: 733 Timberview Dr
City, St Zip Findlay, OH 45840-8632

Judged by
Tom Fortunato
Rochester, NY



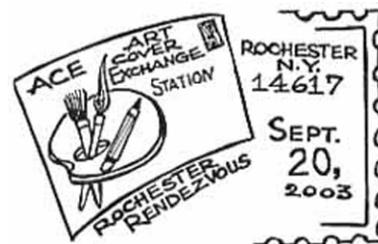
General impressions, artistic approach, media used, stamp selection, etc.

Pre-printed envelope with sticker appliqué

The preprinted envelope with the flag in the lower left and blue stripe and star border was a nice foundation for this cover. Exact 37 cent franking used with a variety of flag stamps spanning several decades- very well done. It is difficult to get equal spacing between the sticker elements.

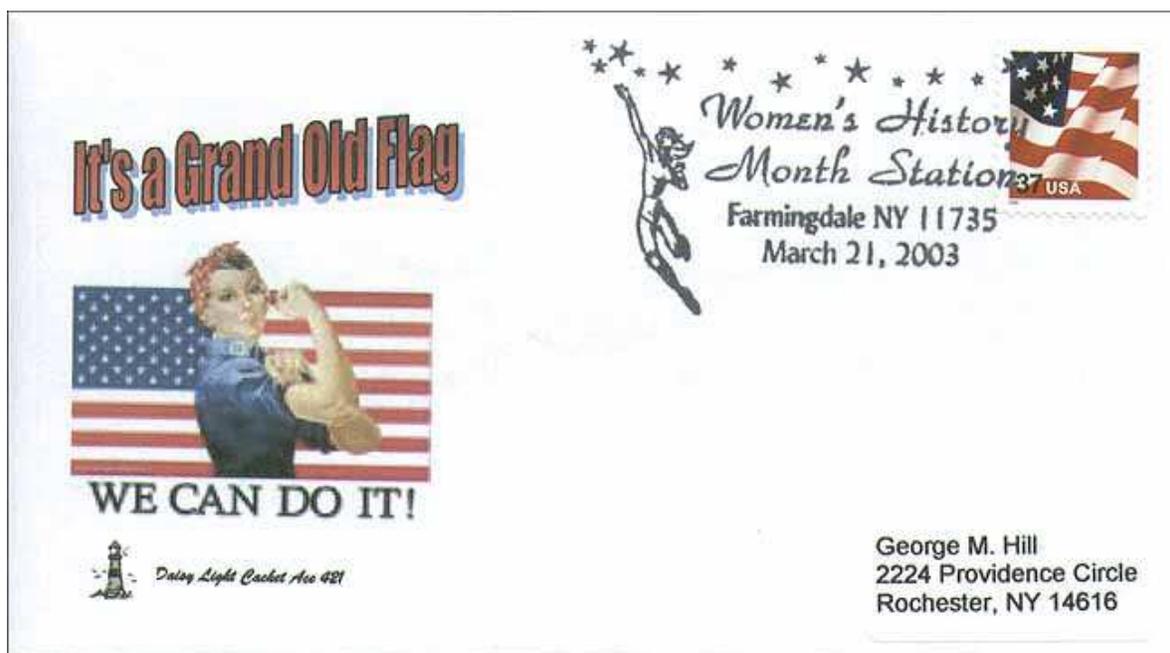
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dalene Thomas
Ace Member #421
Address: 8612 W Warren Ln
City, St Zip Lakewood, CO 80227

Judged by
Tom Fortunato
Rochester, NY



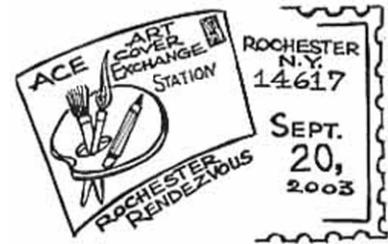
General impressions, artistic approach, media used, stamp selection, etc.

Computer generated

Good tie-in of all elements- cachet, stamp, and cancel. Clean and clever design!

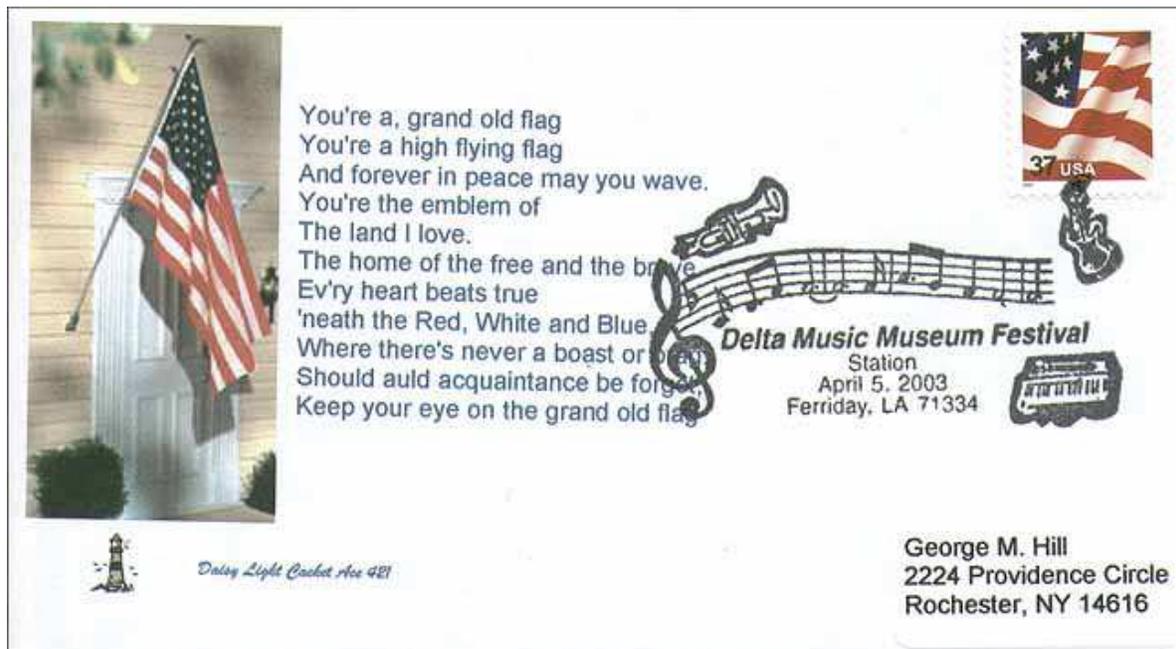
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dalene Thomas
Ace Member #421
Address: 8612 W Warren Ln
City, St Zip Lakewood, CO 80227

Judged by
Tom Fortunato
Rochester, NY

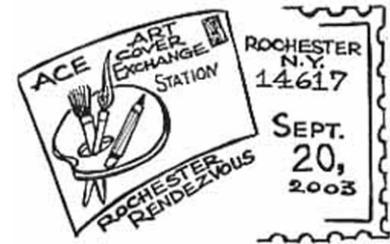


General impressions, artistic approach, media used, stamp selection, etc.

Nice choice of cancel tying in with the cachet. It would have been nice to add text attributing the words and music to George M. Cohen and explaining that it was released shortly after the decision by America to enter World War I in 1917.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Rudy Viol
Ace Member #246
Address: 15550 Paulding Blvd
City, St Zip Brook Park, OH 44142

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

Hand painted, sticker appliqué, and cutout overlay

Very symmetrical design. Stickers are hard to use and apply uniformly. Nice bold use of deep watercolors in the background. Too bad all the stamps didn't get canceled.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Rudy Viol
Ace Member #246
Address: 15550 Paulding Blvd
City, St Zip Brook Park, OH 44142

Judged by
Tom Fortunato
Rochester, NY



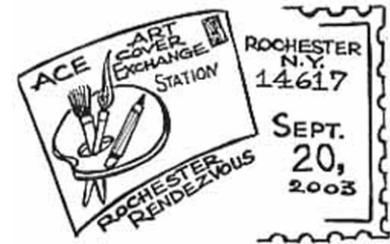
General impressions, artistic approach, media used, stamp selection, etc.

Hand painted, sticker appliqué, and cutout overlay

Nice job in surrounding the large flag with the small tickers. Horizontal or wavy watercolor stripes might have given the background a more pronounced appearance, but the stamp layout does mimic the vertical approach you used here.

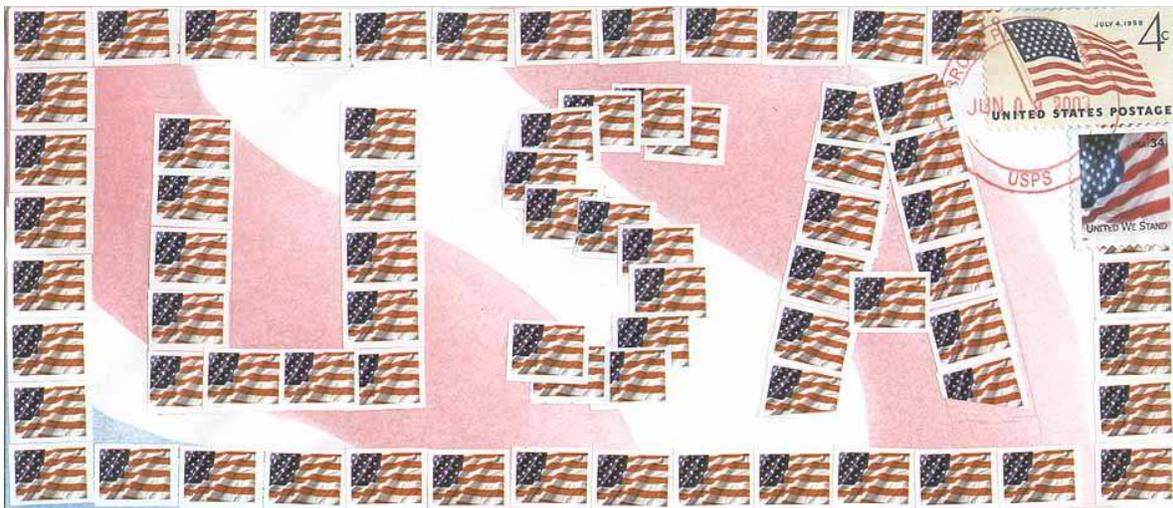
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Rudy Viol
Ace Member #246
Address: 15550 Paulding Blvd
City, St Zip Brook Park, OH 44142

Judged by
Tom Fortunato
Rochester, NY



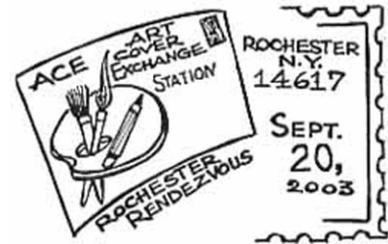
General impressions, artistic approach, media used, stamp selection, etc.

Hand painted and sticker appliqué

The stickers say it all! Unfortunately the stickers and the stamps hide most of the blue watercolor stripes you used which if more frequent would add more color to the cover. The red cancel blends right into the design.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Janice Cramer
Ace Member #106
Address: 13712 1 Ave NE
City, St Zip Seattle, WA 98125-3023

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

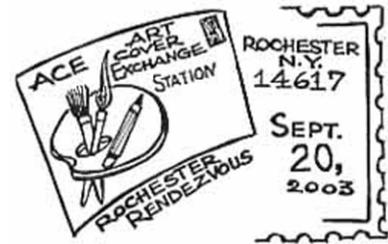
Hand drawn and colored with added glitter and stars

Note that this cover is displayed as it came in the mail, with clear plastic covering it. Two 37 cent uncanceled stamps lie beneath.

Much work went into creating this cover. The design was well thought out and executed.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Barbara Anderson
Ace Member #426
Address: 2108 Rainbow View
City, St Zip Urbana, IL 61802-5620

Judged by
Tom Fortunato
Rochester, NY



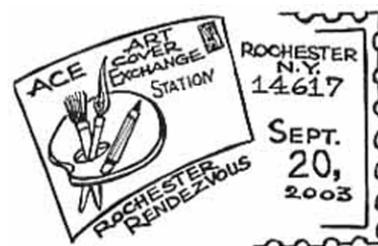
General impressions, artistic approach, media used, stamp selection, etc.

Stickers and cutout overlay

Most surprising is the source of the flag cachet, which is actually the reverse of a playing card! The local "stamps" add color and balance the flag design.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dave lemon
Ace Member #141
Address: 733 Timberview Dr
City, St Zip Findlay, OH 45840-8632

Judged by
Tom Fortunato
Rochester, NY



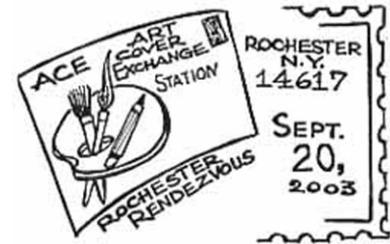
General impressions, artistic approach, media used, stamp selection, etc.

Pre-printed envelope with added text

Nicely laid out stamps. Too bad the circle cancel couldn't produce a cleaner strike.

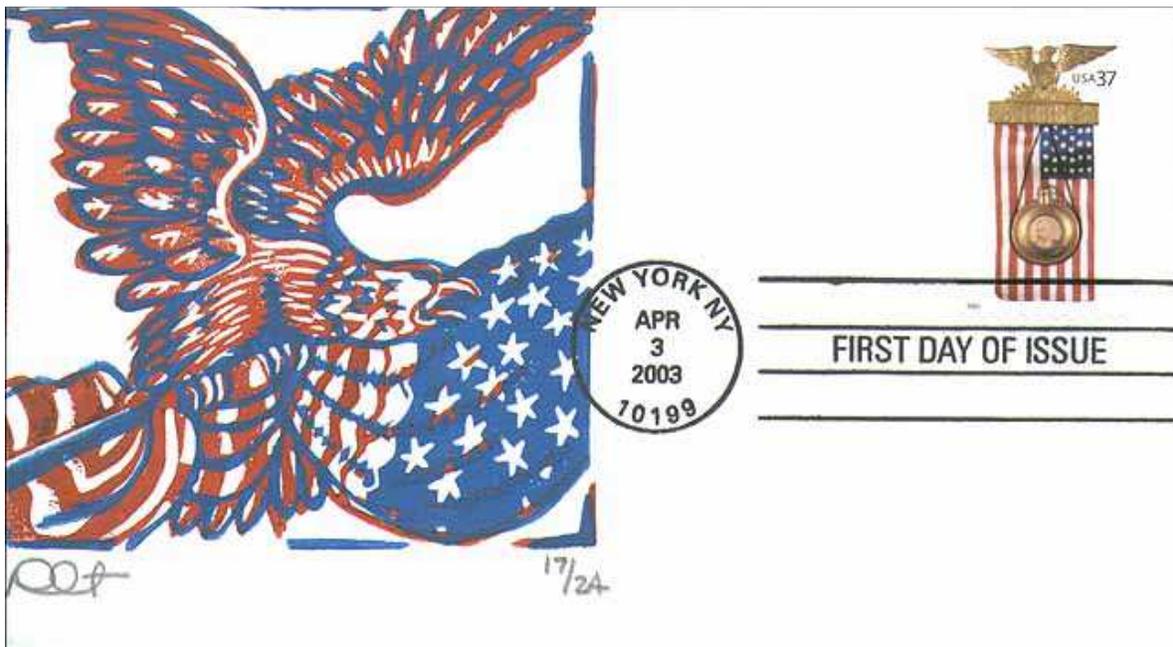
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dave Curtis
Ace Member #382
Address: 7501 Lisle Ave
City, St Zip Falls Church VA 22043

Judged by
Tom Fortunato
Rochester, NY



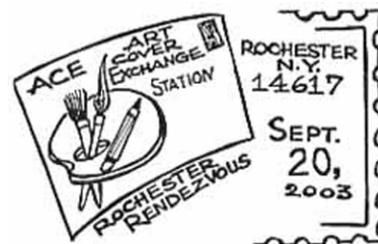
General impressions, artistic approach, media used, stamp selection, etc.

Two color linoleum print (?)

The ink is raised from the envelope, almost as thermographed. The early-American style cachet design compliments the stamp's design.

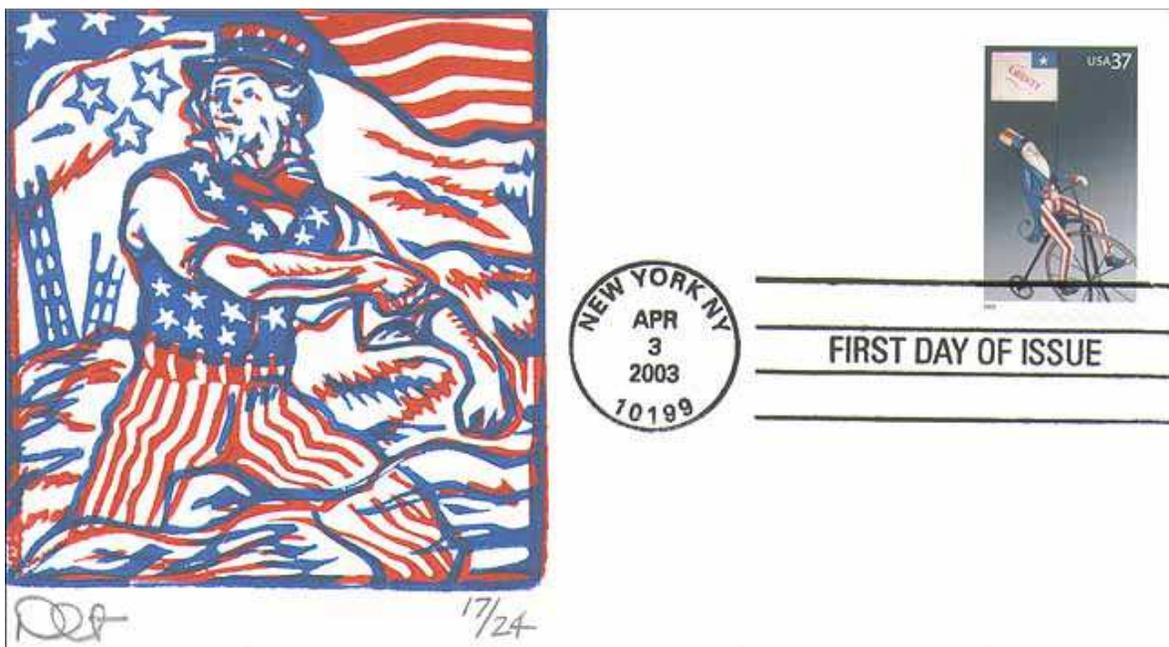
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dave Curtis
Ace Member #382
Address: 7501 Lisle Ave
City, St Zip Falls Church VA 22043

Judged by
Tom Fortunato
Rochester, NY



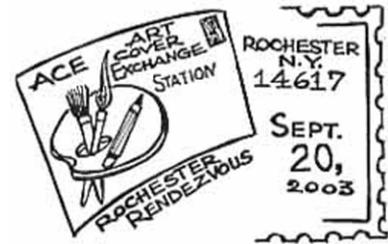
General impressions, artistic approach, media used, stamp selection, etc.

Two color linoleum print (?)

The ink is raised from the envelope, almost as thermographed. The early-American style cachet design compliments the stamp's design.

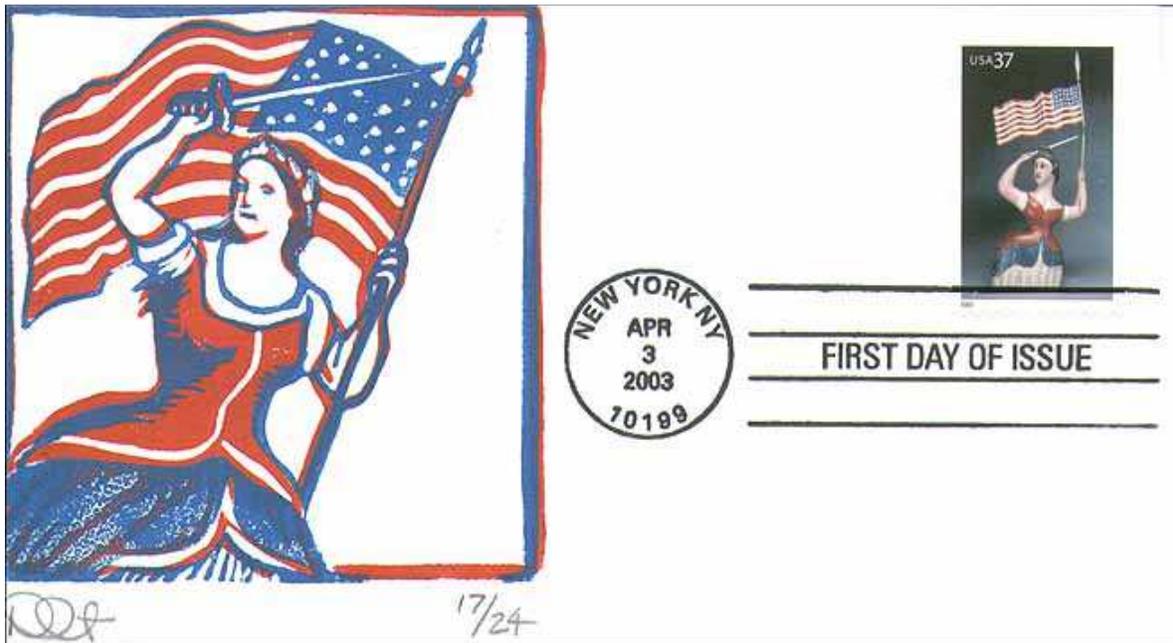
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Dave Curtis
Ace Member #382
Address: 7501 Lisle Ave
City, St Zip Falls Church VA 22043

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

Two color linoleum print (?)

The ink is raised from the envelope, almost as thermographed. The early-American style cachet design compliments the stamp's design.

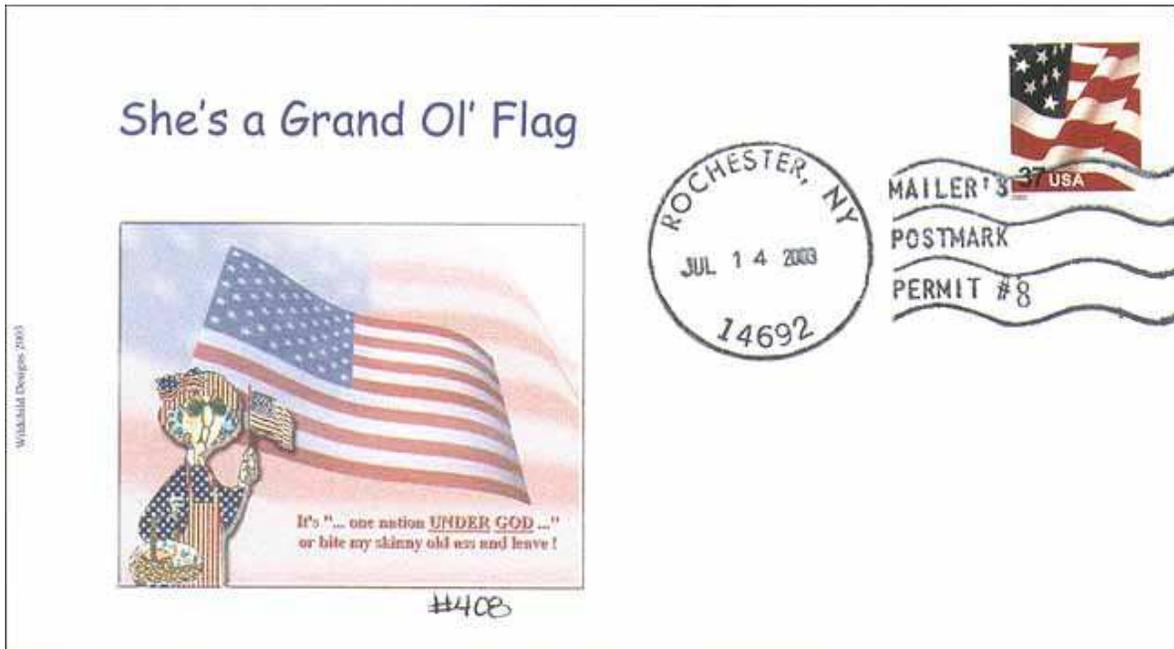
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Karla Schiltz
Ace Member #408
Address: PO Box 831
City, St Zip Tonganoxie, KS 66086

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

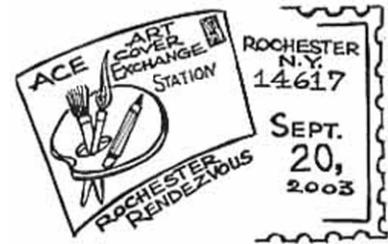
Computer generated

The subtle shading of the background flag is quite nice. However the text in the lower right is difficult to see, reading as follows:

It's "one nation UNDER GOD..." or bite my skinny old ass and leave!

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Karla Schiltz
Ace Member #408
Address: PO Box 831
City, St Zip Tonganoxie, KS 66086

Judged by
Tom Fortunato
Rochester, NY



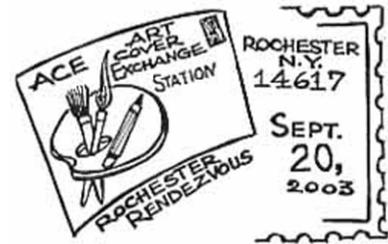
General impressions, artistic approach, media used, stamp selection, etc.

Rubber stamped (?) using glitter ink

Scanning can not do the glitter ink justice when seen in person. The design is certainly appropriate in matching to the stamp and cancel used.

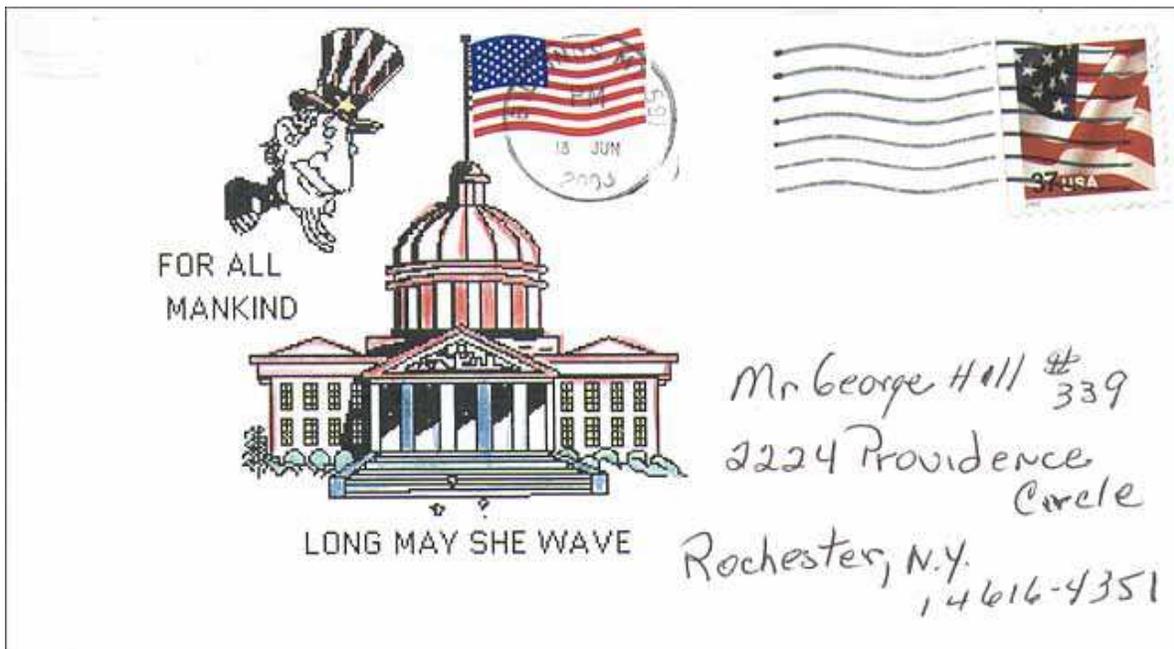
Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.

ACE Art Cover Exchange Cover Competition 2003



Entry by: Bonnie Jackson
Ace Member #426
Address: 30 Bedivere Blvd
City, St Zip Bozeman, MT 59718-7568

Judged by
Tom Fortunato
Rochester, NY



General impressions, artistic approach, media used, stamp selection, etc.

Computer generated design, hand colored, flag sticker

The design is simple and effective with its stately building and whimsical Uncle Sam. The design placement could be centered better vertically and farther to the left when printed.

Entrant information above was made known to the judge at the conclusion of the judging and not beforehand.