



Newsletter of ART COVER EXCHANGE

ART · PHILATELY · CORRESPONDENCE · FUN

VOL 1

JANUARY 1986

NO. 3



DIXIE GLESSNER #4
Secy.-Treas.



CHRIS GLESSNER #1
President



EDITH T. MEDLEY #2
V. President

HAPPY NEW YEAR!

As a new year begins, we look forward to growing and learning. You will find a membership blank elsewhere in this newsletter. Use it to give to friends or anyone interested in joining ACE. We have received letters asking what are the requirements for membership. Being a newly organized club, we do not have rules or regulations and we hope to keep it this way. The original ACE was a social club composed of those individuals interested in art or philately. In their handbook, there is one page entitled FAIR PLAY, which we have reprinted here. This is the only statement we have of the original Art Cover Exchange.

Reprinted from ACE Handbook, 2nd Edition, 1937.

FAIR PLAY

In order to maintain our precedent and ideal of Fair Play, we again remind each of you of your promise to answer every cover with a cover within a reasonable time if at all possible. Tolerance is one of the essentials of good fellowship, so it must be remembered that the other fellow might have just cause for delay in answering the same as you are apt to have at some time. When these circumstances arise, the best procedure is to write immediately to the club office so that the word may be passed along to others.

Temporary inactivity is gladly granted to anyone, but membership of limited status is not. The L is for Limited, not LAZY. The L is for those whose time is restricted in some way, perhaps by business or health.

It is better to state your wishes about continuing or discontinuing the exchange of covers with another member than to simply quit after the exchange is complete. No feelings will be hurt if you inform another ACE that you do not wish to carry continued correspondence with him, until after you have contacted almost all of the other members in the club. Not one of us can possibly keep up constant correspondence with every other member. It is advice based on experience that after an exchange is made complete, contact another member and complete the exchange there also.

Report change of address to your club office as quickly as possible. Inform club officers of inactivity or discontinuing affiliations so that word may be passed on to those who are dependent on your cooperation as a "Pen and Brush Pal." Kindly carry the good of the club in mind even though you have lost interest in its activities. Do not just drop out of the picture without telling anyone about it.



A TRIBUTE TO B.R. MCINTYRE

A.C.E. # 88 1885-1961

Mr. McIntyre was one of the most talented artist of the original A.C.E. and we are dedicating this page to him and his work. His colorful cachets for First Day Covers are scarce and were only distributed to his friends, many of them fellow ACER's. The Armistice Day Cover is one of his first and we thank his son for letting us reproduce it. ACE is pleased to have his son, B.R. McIntyre, as an honorary member of our club.

ARMISTICE DAY



DR. J.M.FRIEND.
2803 WALTON AVE.
CLEVELAND OHIO.

CHICAGO, APR. 6 9:12 AM 1940
UNITED STATES
FAMOUS AMERICANS
Commemorative Issue
Scientists

