

# FROM COVER TO COVER ART COVER EXCHANGE NEWSLETTER

Address all correspondence to:
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### **COVER OF THE MONTH**





ACE Cover by ACE 85, Patsy Phillips, Ft. Myers, FL.

# From the President

ACE is continuing to grow. In the first half of 1994, we have 12 new members and the return of four former members. We have had great support of the ACE functions, contests, and the auction. We have an interesting newsletter that received good reviews in the AFDCA's bulletin, and most important – the club has a wonderful and active membership. ACE is really its members. Thanks to all of you.

#### VIBES FROM THE VP'S DESK

This seems like an appropriate time to take a look at our membership growth activities. As of June 30th, our Recruiting Contest shows Prof Thom leading with two new members and seven ACEers are tied with one each (Ed note: This figure was as of 30 June 1994.) That's a great job folks – now let's get in the second half of the year and intensify our recruiting efforts.

Clinton Brazel and I have been contacting old members to encourage their renewed interest. Thus far out of 30 contacts there has been no positive response. We keep trying.

You will notice this month that we have a new member overseas. I hope there will be more in the near future. A few words of advise concerning our corresponding with overseas members are in order: These members will be able to communicate in English, but it is recommended that you type your letter to facilitate clear understanding. Remember that it takes considerably longer for mail to be delivered both ways. Postage rats: Currently, except for Canada and Mexico, the first class airmail rate to \$.50 up to the first half ounce and \$.95 from 1/2 ounce to 1 ounce. You should be sure that you or your postal clerk stamps AIRMAIL on the face of the cover.

Happy Recruiting: ACE 256 - Warren Lange

SPECIAL NOTICE: All ACE members not receiving this newsletter must notify the editor within five days of non-receipt.

# ACE OFFICIAL NEWS

**NEW MEMBER** 

WELCOME BACK TO ACE

ACE 297
Miss Jenny Far
Philately
31-1 Green Road
Dhaka-1205
Bangladesh

Miss Far likes stamps, bank notes, commercial and war covers. ACE 297 is sponsored by ACE 256.

ACE 298
James P. Curry
33 Pullman Ave
Apartment 4
Rochester, NY 14615

Mr. Curry likes naval and ship covers, local posts and air covers. ACE 298 is sponsored by ACE 121.

Welcome to ACE – Numbers 297 and 298. Also thanks to the two members who sponsored the new members.

ACE Auction

The recent ACE Auction grossed \$221.75 for the club's treasure. After all costs were removed, the club made a profit of \$209.75 net.

ACE 168
Kathy Lee
254 Ludford Street
Ludlow, KY 41016

Ms. Lee plays soccer – keeper; basketball – guard; softball – pitcher; whacked ball and still finds time to be a cheerleader. ACE 168's return is sponsored by ACE 164.

#### **HAPPY BIRTHDAY**

ACE 16 - Dixie Glessner - 8 Aug ACE 270 - Pacifica Shuey - 9 Aug ACE 180 - Bob Rawling - 15 Aug ACE 260 - Tiny Dean - 27 Aug \=\=\=\=\=\=\=\=\=\=\=\=\=\=\=\=

#### HISTORICAL FILES

There are several ACE members, including ACE 242, that have not sent a picture to be placed in the ACE Archives, or filled out and returned the information sheet, along with an example of your ACE cover. This is requested and needed for future reference and to insure a continuous data base on club members. Please send material to ACE 164, Frank Horvath.

+ - + - + - + - + - + - + - + - BOWLING: ACE 106 and ACE 85 both bowl. Ideas for a cover?

#### ITS ONE BIG FAMILY.

Last month, I pointed out that ACE is just one big family. It really is:

ACE 1 is ACE 4's daughter, and ACE 2 is ACE 4's mother and ACE 1's grandmother. ACE 5 is ACE 4's uncle, and ACE 1's great uncle.

ACE 85's great niece is ACE 1, ACE 2 is her sister, ACE 4 is her niece and ACE 5 is her uncle.

ACE 141 is married to ACE 241; ACE 278, 279, 277 and 276 are daughters of ACE 274 who is married to ACE 275; and 271 calls ACE 256 "grandfather." ACE 191 is the daughter of ACE 227, and ACE 261 is the grandfather of ACE 286. ACE 255 claims ACE 259 as a dependent on her income tax, and I have been told that ACE 20 has a brother in ACE somewhere in the middle south. I am sure there are more ACE bloodlines – which just goes to show you that ACE is thicker than blood.

Just let ACE 288 win the Florida State Lotto and I will discover that I am his long lost cousin.

#-#-#-#-#-#-#-

#### July's Contest

The making ends meet contest in July's newsletter. The correct answeres are:

1. Oregon 2. New York

#### THANK YOU

A big thanks to Warren Lange, ACE 256, ACE 271's grandfather, for preparing the August covers. Great show Warren.

#### THANKS ALSO

A couple of fortnights ago, someone rang our cottage and left the music to "Yankee Doodle Dandy" on our recording machine. If this was an ACE member, please ring again, as I would like to have a good copy of this music.

# CORRECTION

Please make the following correction to last month's new member list:

The correct zip code for ACE 295, Jan Sheetrum is:

# 72501.

Quite sorry, Jan – now take me off your hit list please! Besides – I need some more catnip.

\*\_\*\_\*\_\*\_\*\_\*\_\*\_\*\_\*\_\*\_\* SECOND CHANGE

Due to the dark setting on the rapid reproduction of last months newsletter, Faces of ACES turned out to dark. To try and get these pictures out to the membership, this page will appear in this month's issue too. Thanks to all who wrote in on this problem. Editor

#### **ACE and Navy Covers**

by Bob Rawlins (ACE 180) PO Box 981, Healdsburg CA 95448

Back in the 1930s when ACE was formed, a good number of members - Nora Beck (9), Neil Neilson (14), Evelyn Higgins (31), Louise Brown (33), Lottie Eshliman (42), C.W. Richell (44), Virginia Seath (94), Fay Muridge (99), Walt Czubay (109), Betty Jane Moore (132), Jimmy Chun (136), Art Williams (150), Gladys Adler (165), Marie Schaff (166), Orpha Wentz (175), Jean Glaser (177), Loring Stannard (199), Gladys Rogers (216), Glen Osborn (231), Ted Rauterberg (234), George Dunbar (237) and probably others that I may not know about - all sent at least some of their hand done covers to other ACE members with U.S. Navy ship postmarks. I have in my collection any number of beautifully ACEsponsored cachets with holiday and birthday greetings all with ship cancels. As a naval cover collector, these represent a very special part of my collection.

I joined the Universal Ship Cancellation Society about 30 years ago and became seriously interested in cachets some 15 years back. My curiosity got the better of me and I ended up compiling and editing the USCS Naval Cover Cachet Makers' Catalog. The ACE members listed above are all represented in that Catalog. I'm definitely not an artist, but I joined the present ACE to keep up with developments that might affect the Catalog listings. But, except for one cover from Charlie Delgado, every cover I've received from current ACE members has had a town postmark. That's OK, of course, a postmark is a postmark, but, to tell you the truth, you all are missing the boat, so to speak, by not using the Navy to send your covers one to another.

So, how do you get a navy ship postmark on your covers? Gather round, my children and I'll clue you in. Right now there are something like 300 ships in the Navy with post offices, soon to be a lot less. Basically, these are destroyer and larger sized ships with crews of over 300 or so. One or more postal clerks are assigned to the crew and provide all the services that you will find in the normal town post office.

All you need is the address list, which I will supply for a #10 stamped self addressed envelope (SASE) at no cost to you. The list is a total list of USN ship zip codes, but the introduction tells you what ships, by hull classification, do not provide postal service. But even ships without post offices can and do return your covers, with a rubber stamped cachet, from a base or tender which does provide mail service. The address is straight forward:

Postal Clerk
USS Shipname (Designation-hull number)
FPO AA, AE or AP + 9 digit zipcode

Ships use one of three FPOs, AA (Americas), AE (Europe) and AP (Pacific), each with its own 5 digit zip code. Each ship has its own four number zip code which is added after the hyphen following the five digit zip code. The zip code address must go on the last line of the address, otherwise the automatic scanners in the PO will reject the cover. With the correct address, your letter will follow the ship no matter where it is.

In the USCS, we tell our members not to send more than two covers per request to any one ship. We do that because that is an extra service provided by the ship's Postal Clerks and we don't want to wear out our welcome. So, the same request is made to ACE members who try this procedure - include a polite note, asking for the four bar hand cancel or the double circle general purpose cancel. But limit your covers to two, please.

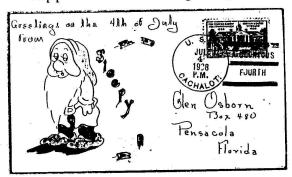
I suppose I should add a word of caution. USCS members do complain that, from time to time, some of their covers seem to get lost along the way. It's hard to say where this happens exactly, possibly the PC had a bad hair day or maybe there is a sticky fingered mail handler along the way. One way to cope with the latter is to also send a larger SASE in which to enclose your two covers. Using a SASE also prevents the hated overcancel or a sprayed on marking which seem to be increasingly in use these days. Another way is to send uncacheted covers for the postmark (but be sure to add a post it note saying "please do not cachet" or "ship's cachet on reverse"); you can then add your own cachet later. Once you get the hang of it, you can work your own variations on this theme.

Yes, there may be some hurdles along the way to get a ship cancel on your beauties, but once you have tasted victory, I think you'll see the fun in this aspect of our hobby. Good luck - good cancels.

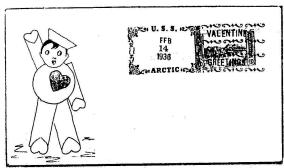
I'll fill out the rest of this page for Prof Thom with some examples of ACERs work from the past. You'll see what I mean.



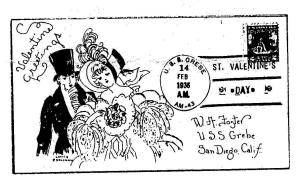
Ship postmarks: four bar and general purpose



Glen Osborn - pen & watercolors



Irene Griffith pen, colored pencil, gold paint; fancy cancel



Lottie Eshliman pen, watercolor - stunning



Virginia Seath watercolor (or poster paint)



Ted Rauterberg pen & ink

# The Faces of ACEs



ACE 171: Bob Grier (in Georgetown Lhirt) with Postmaster Mickey Burke



The Flying ACEs - Dave and Diana Lemon, ACE 141 & 241.



ACE 291, Steven Russell with wife Marsha.



ACE 269 - Michael Moskowitz with Mother (He knowns who an ACEer's best friend is.)

#### ACE MEMBERS MEET IN FLORIDA

ACE Members met in Haines City, Florida, on Saturday, June 25th, in conjunction with the American First Day Cover Society (AFDCS) annual convention. President Don Mangus called the meeting to order about 1:15 p.m. Present were ACEers: Denise Mangus. Edity Medley, Dixie Glessner, David Garrett, Hal Ansink, Thom Eggleston-Youssoupoff, Don Thompson, Warren Lange and Sharolyn and Gary Chicoine. Dave Garrett made sure each member received a very nice "Liberty" print sent by Thomas Weston. Dave Garrett, Don Mangus, Edith Medley and the Chicoines all handed out covers honoring the meeting and convention.

Edith Medley spoke about what ACE has meant to her and thanked all for keeping ACE alive and well. President Mangus and Gary Chicoine spoke of ACE acceptance into AFDCS and receipt of our charter as Chapter 79 of the AFDCS. Warren Lange showed the patriotic covers he will be selling to benefit ACE. The meeting adjourned about 1:50 p.m.



Front row: Edith Medley, Don Mangus, Sharolyn Chicoine, and Warren Lange Back row: David Garrett, Dixie Glessner, Hal Ansinl, Gary Chicoine, Don Thompson and Thom Eggleston-Youssoupoff.



Dixie Glessner and Mother (Edith Medley) or Edith Medley and daughter (Dixie)



Warren Lange or Lange, Warren.



Don Thompson

We've begun a money-raising project to help out ACE. Some of our ACE members have donated their time and talent in providing covers for First Day issuance of various stamps.

The very first official ACE fdc was done by Charlie Delgado for the Lou Gehrig stamp and appears to be a sell-out. This is why we've started numbering at \*2.

Number 2 celebrates "LOVE" with hearts and cupids. Details and picture were in the March '94 issue of "Cover to Cover". Number 2 is franked with both the 29¢ and 52¢ love stamps issued on Feb. 14.

Price: \$2.50 for ACE and \$3 for non-ACE.

We also have unserviced love covers available to ACEers only, at 10/\$1.

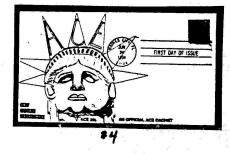
Number 2A will also feature the 3rd Love stamp issued on June 11, so thats 3 stamps and 2 cancels, price will be \$3 ACEers and \$3.50 for non-members.



Number 3 is for the Buffalo Soldier and features a pen/ink sketch of the Buffalo Soldier Monument done by ACE 255 Sharolyn Chicoine.

Price: \$1.50 ACE and \$2 non-ACE.

Number 4 is for the Statue of Liberty self-adhesive issued at the AFDCS Convention in Haines City. Artwork is by Warren Lange. Price is \$1.50 ACE and \$2 everyone else.

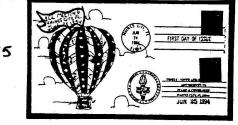


Number 5 was prepared by the team 255/259 for the ACE meeting. These are hand-colored and have the convention and fdoi cancels as a combo. Price is \$3 for ACE and \$6 general sales. Only a few left.

ORDER FROM:

ACE Covers, Gary Chicoine; P.O. Box 31; Hall, NY 14463 Please include SASE with your order.

We need artwork for future cover projects: Popular singers, Blues/Jazz singers, James Thurber, Wonders of the Sea, Cranes, and Legends of the West, and perhaps X-mas, are being planned. If you would like to help out, send your black and white art to same address.



ACE CAPTION CONTEST. The object is to both color the artwork and come up with a humerous caption. Assemble the template and send finished cover to: September 1 Ace Caption Contest, Warren Lange, 1351 Normandy Blvd., Holiday, FL 34691–4957. Every effort should be made to have your entry postmarked on Sepember 1st so that all entries are received about the smae time. Two prizes will be awarded: Best caption and best coloring.

