

THE ART COVER EXCHANGE

NEWSLETTER



RUCECTORIC





Chapter 79









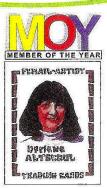
Report on MOY and COY

Your officers are very pleased to report that 50% of the ballots were returned that recorded a vote for these most important annual honors. Our club, again, proved the high interest of our members in club activities by responding and expressing their feelings.

Our president, Diane Bombard ACE 458, announced that the Member of the Year award for 2010 is Darlene Altschul ACE 052.

The Cover of the Year, also selected by the membership, was made by Bob Safarz ACE 324.

This final awards announcement concludes the year's activities as we all look forward to the new year. Similar awards for 2011 await your action. Do your best to qualify. Review your older editions for information that led to recognition this year for these coveted honors.



From a sheet of Femail-Artist trading cards. Three sheets of 9 different artists depicted in the set



Volume XXVI Issue 03

Covers Nominated Identified

The covers illustrated on pages 4 & 5 of the February issue of From Cover to Cover were not identified by maker. The contest is for the best artistic design by an ACE member and makers names were left off so as not to influence the voters.

Below are the names of the makers with the numbers used in the article printed.

COY-01 Darlene Altschul ACE 52

COY-02 Jim Norris ACE 227

COY-03 Thom Eggleston-Yousoupoff ACE 242

COY-04 Thom Eggleston-Yousoupoff ACE 242

COY-05 Don Thompson ACE 244

COY-06 Bob Safarz ACE 324 WINNER

COY-07 Bob Safarz ACE 324

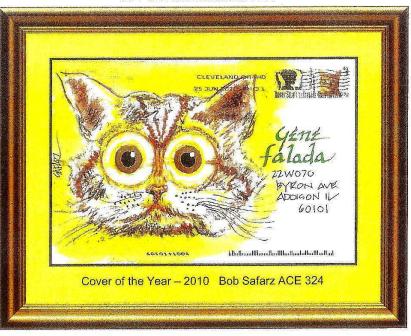
COY-08 Dave Curtis ACE 382

COY-09 Sabrina Curtis ACE 420

COY-10 Merle M. Lupien ACE-383

COY-11 Patrick Ferriter ACE 397

COY-12 Pam Frahm ACE 494





Actual patch illustrated
3½" embroidered patches
available for \$3 each postage paid
From the treasurer

Club Founders

Chris and Dixie Glessner Edith Medley

Club Officers for 2011-2012

President Diane Bombard ACE 458 Vice President Charlie Delgado ACE 20 Secretary George M. Hill 3rd. ACE 339 Treasurer Joseph K. Doles ACE 121

FROM

EDUCK-TO-EDUCK

is published monthly for the benefit of the members.

Edited by: Joseph K. Doles ACE 121 105 Lawson Road Rochester, NY 14616-1444 jdoles@rochester.rr.com

Visit the ACE WEB Page at

www.artcoverexchange.com

WEB Master Peggy Martin ACE 493

With link to original web page by MACE ACE 441

Applying for Membership:

Ace Dues are applicable for the calendar year in which they are received. New members will receive future and back issues of the newsletter for the year in which they join. Dues are \$12 for U.S. single membership \$15 for family membership with 1 newsletter and \$15 for Canada and Mexico. \$20 for all other international memberships. Please add \$2 for PayPal payments Please include a sample cover with your application.

<u>Prospective members</u> may request membership information by contacting the treasurer:

Joseph K. Doles ACE 121 105 Lawson Road Rochester, NY 14616-1444 artcoverexchange@aol.com

All Checks for ACE must be made payable to:

Joseph K. Doles

Letter To The Editor Decline in ACE Birthday covers

I haven't been in ACE very long. I know how it is to get behind in answering ACE mail. But in time you will prevail.

But when you try to send birthday covers to all and you get nine in return for your birthday, something is going south in ACE. I only received NINE birthday covers. I will not name names. I know stamps are getting expensive, but if you look around at stamp dealers you can find postage at a discounted rate.

When I mail birthday covers it is during the month of their birthday so I can mail them all at once.

So as ACE'rs, lets try to pick up BIRTHDAYS. I know I enjoy them. I even mail one to my wife Diane and she to me.

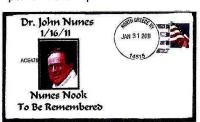
These are my thoughts Dave ACE 475

Who Said That? Columnist George Hill, ACE 339

I was amazed when I got an early copy of Dave Bombards' ACE 475 Letter to the Editor. Dave is a very content fellow and rarely ever has a complaint. In many NL stories "airing" this mounting problem, it has been emphasized that we as a club are not meeting, fully, our obligation of "Friendship." The premise of the club is that we volunteer what we send one another. The club does not dictate that we enter contests, contribute more than our stated dues, vote, or participate in many other activities that are club sponsored. We, instead, try to show the positive side...the benefits of sharing which results in great fellowship. We need each other as we are caring people with common interests.

Clubs lose their purpose one "little" act or benefit at a time until there is not enough left to attract others or maintain a cadre of loyal participants. Our lower ACE Numbers are still with us for good reason. We try to make the annual meetings and shake the hand that makes those great covers that we all like to receive...and in the meantime...we supply kind acts to recognize what is important to each other. The annual age odometer turns forward one year for each of us on our own special and important day.

Friendship is one of the four pillars on which ACE was conceived. The birthday cover is a great way of meeting a self imposed obligation by sending a cover to every member, one cover at a time over the year, with a common theme in support of friendship.

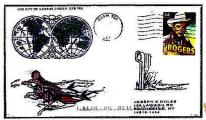


Dave Bombard ACE 475 prepared the memorial cover above for John Nunes. John was a stamp dealer and show promoter well known all over the northeast. He always had ACE covers on hand and was willing to share any information he had with others. Many of the current ACE Club members covers were part of his huge inventory.

John J. Nunes PhD, 69, passed away Sunday, January 16, 2011, while attending a stamp exposition in Toronto, Ont., Canada.

John will be missed by all that knew him.

USS CITY OF CORPUS CHRISTI





Phil Edwards ACE 353 prepared the above cover by using rubber stamps with embossing powder and a watercolor wash.

The USS City Of Corpus Christi (SSN-705), a Los Angeles-class submarine, was the second ship of the United States Navy to be named for Corpus Christi, Texas, though she is the only one required to bear the "City of" prefix (added to placate protesters who claimed that it was improper to name a warship "the body of Christ", the meaning of the Latin phrase "Corpus Christi").

Pie Town, New Mexico 87827

Guest Columnist

Thom Eggleston-Yousoupoff ACE 242

Pie Town, New Mexico, sounds like a location where you could sink your teeth into. It is located in west central New Mexico just west of the Continental Divide at 8,000 feet. One local rancher likes to tell that at one end of his ranch he has a spring that flows west and on the other end another spring that flows east. Another rancher says that this rancher is originally from Texas and he should be taken with a grain of salt.

We do know is that around 1922 a WWI veteran filed a 40 acre mining claim along US 60 and a cattle drive trail to the railhead 60 miles to the east. His mining was not successful and he opened a small store on US 60 selling gasoline, kerosene and pies made from dried fruit. Some stories tell that he made the pies, some his wife, and others say that his teenage niece did it. At any rate, the pies were a hit with the cowboys and people going to California on US 60. The store became known as the Pie Town store.

Another fellow, in 1924, bought a half interest in Pie Town for - "one dollar of good and lawful money and other goods." He then opened a café, a full service station and built a pinto bean warehouse. Pie Town was on its way, and he assisted many families to settle there during the Dust Bowl.



When it came time for a post office to open, the US Post-master General thought Pie Town was not an appropriate name, but the locals insisted that it was the only acceptable name. Pie Town has the claim of being the first location to be photographed using the new Kodachrome color film in 1940 by Russell Lee. The photographs are in the National Archives in Washington.

The current postmaster is super on doing cancels with a rapid turn-around time. Remember to send a self-addressed pre-stamped envelope for the return of the covers to prevent over cancel on the return trip. The full address of the post office is 17 Frontage Road; Pie Town, New Mexico 87827-9998.

Pie Town and the Rochester Connection by Joe Doles ACE 121, Editor of From Cover to Cover

This is a photograph of Faro and Doris Caudill, farmers in Pie Town , New Mexico . They lived in a dugout and struggled to survive on Resettlement Administration land.

As the 1930s came to a close, Kodak came out with Kodachrome film - the first commercially viable color film available to the general public. In 1937 and 1938, the colors were still not stable and accurate, but by 1939 Kodachrome was producing color images of remarkable precision.

Now, not just anybody could buy this film. It cost \$5 per roll and had to be sent back to Rochester, New York for development. By comparison, in 1938 Congress established the

first minimum wage at 25 cents per hour. \$5 represented half a week's work. But the Farm Security Administration sent out about a dozen photographers with this new film.

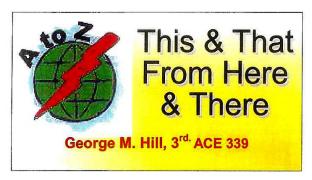
Kodachrome film was manufactured for 74 years in various formats to suit still and motion picture cameras, including 8mm, Super 8, 16mm, and 35mm for movies and 35mm, 120, 110, 126, 828 and large format for still photography. For many years, it was used for professional color photography, especially for images intended for publication in print media. The film was sold with processing included in the purchase price except in the United States, where a 1954 legal ruling ended that practice.

The last rolls of Kodachrome were processed on January 18, 2011 at Dwaynes Photo in Parsons, Kansas.

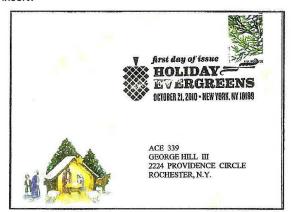
More Kodachrome photos can be found at www.sites.google.com/site/earlykodachromeimages/.



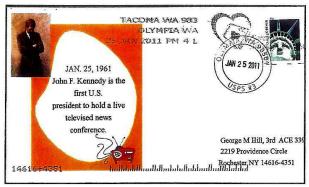




The arrival, not caused by Bob, was a little late but late is better than never. Bob Preston ACE 387 from Brockton, MA applied an Evergreen (Forever) stamp to a commercial cover and had the special PO cancel applied and mailed from the special canceling station location. It is a nicely applied cancel that I thought you might like to see. I saw the cover twice. Can you believe that with the thousands of commercial covers' out there that Miki Brewer ACE 411 from Artesia, CA sent the same cover but with a different insert?



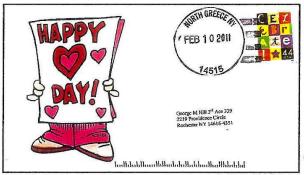
While on "Forever stamps," ... The next cover was from **Dennis Gelvin ACE 393** with a Statue of Liberty stamp affixed and a comment about President Kennedy having been the first president to hold a live televised news conference. Dennis noted that 50 years have gone by from the time he was a junior in high school. Hey! I was a senior in HS in 1941 and his cover has got me thinking back to those days, too. Where did all those years go? Note the cancel which leads to the next paragraph.



Dalene Thomas ACE 421 reads and uses the NL hints. We often suggest that old mint stamps from dealer stocks at stamp shows be viewed and purchased for special occasions. In this instance for Valentine's Day, Dalene applied two older issue "Love" stamps with a 22 cent denomination that were appropriate for this mailing both in meeting the rate and enhancing the cachet. Her cover appears to be a mix of computer art and rubber stamps. She had a heart shaped cookie design on her address mailing label and sealed the cover with a rubber stamp imprint of heavy-lipstick red lips. She met, completely, the Valentine theme and intent of the cover. By the way, I shook the misleading envelope but the cookie was just a picture...no cookie hiding inside.



Valentine's Day certainly brought out a slew of covers from ACE Members. The "Star" of ACE, **Staranne Bombard ACE 458** prepared this colorful one and used a Celebrate Stamp to add to the festive occasion.

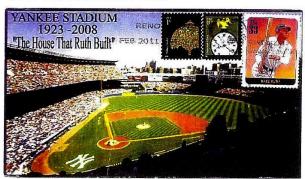


I don't know whether this cover is Valentine's oriented or baseball. I know that **Charlie Delgado ACE 020** was trying to be nice and hold his enthusiasm for baseball in check so he put heart-shaped borders around the prominent cachet of thoughts on "Tribe" and "Indians." If the "I" hadn't leaked

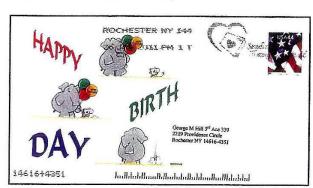


out of the frame he might have gotten away with the early announcement that spring and baseball were next on his horizon.

Now comes a mystery cover. Will the owner please step forward and own-up to having sent this gem? No identification appears on the cover but since we mentioned "Indians" for the previous cover, equal time had to be allotted for the "Yankees." Reno appears in the cancel but it would have been a *gamble* to mention that it may have come from **Duane Wilson ACE 392**. A picture of the old stadium used from 1923 to 2008 is topped by an old Babe Ruth stamp. To make the rate he employed a clock stamp to remind us that it is history, and a lamp stamp to shed some light on the team of champions. The reverse of the cover contains statistics of old team member names and memorable awards. Any baseball cover collector would cherish this cover.



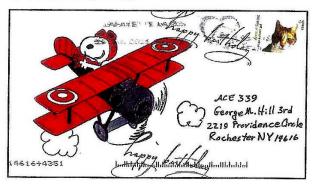
There wasn't space with the last story on birthday covers so I thought I'd save some and include them here in this issue of the NL. **Dave Bombard ACE 475**, true to his word, sent a humorous birthday card. It added a chuckle to commemorate my special day.



Bob Preston ACE 387 did several things when he sent the BD post card. First, he reduced any time delay in sending one due to his very busy schedule; second, he took advantage of a lower postage rate; and third, sent a post office prepared collectable mailing piece adapted for the BD purpose on the address side of the card. He proved a point that the friendship aspect of communicating was greater than the means he had to utilize to attain it. Where there is a will, there is a way.



The final cover in this category is a hand painted cover by **Cal Breaux ACE 183**. It was carefully done and embellished with art pen. I don't think WWI Flying Ace (ACE) Snoopy saw the "cat" on the corner stamp. Maybe, the flight course of the old plane would have been a little different...tata..tata..tat-caboom. I would not have wanted bullet holes in this cover.



Ah so! I had fun with the Chinese Zodiac cover trying to figure what the Zodiac name was for my year of birth. "Curious George," using **Dennis Gelvin ACE 393's** cover and extrapolating following the structure of the wheel, it was The Year of the Ox. What is yours? If you are younger than me, your year and symbol may already appear in the wheel. Confucius and I had to compute back into history.



Ronald Reagan Centennial Stamp Catalog

Ronald Reagan was one of the popular most presidents in recent time. Ace member George W.



Forby ACE 457

is preparing a Reagan Centennial Stamp Catalog of all cachets, maximum cards and other FDOI related items. Also included will be a listing of unofficial cancels. The known cancels at this time are, one First Day of Issue city, plus a generic pictorial cancel for other first day cities. Other unofficial cancels are possible since the Reagan Stamp was released nationwide on February 10, 2011.

Another catalog will be prepared for other Reagan Centennial Events occurring throughout the 2011 Centennial Year.

Chapter members are requested to send a color copy or scan of their cachets and the information on the production of their cachets to: George W. Forby, 5521 Colorow Drive, Morrison CO 80465-2277. Or email George at forbygw@aol.com and he will email you a form to complete.

George would like to exchange covers with other Ace members, he has a least 6 Ace designs. Email George at forbygw@aol.com and he will send a list of the covers.

Information needed for cachets are; name and address, cachet maker with Ace number, production method, quantity produced, city or cities cancelled.

In addition to the Reagan Centennial Stamp Catalog, George is continuing the compilation of the following Reagan Catalogs. 1981 Inauguration, 1985 Inauguration, 37 cent Reagan stamp, 39 cent Reagan Stamp, Presidential Library, USS Ronald Reagan, Death and Memorial Covers, Other political covers, Reagan pictured or quoted on other FD covers, Foreign Stamps honoring Reagan.



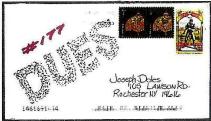
First Day Cover by Dennis Gelvin **ACE 393** Olympia WA Feb. 10, 2011

NEW ISSUE (5¢) Art Deco Bird (non-profit rate)



Every member of the American Philatelic Society received a first day cover like the one above. The photo above is of the façade above the main entrance of the Oak Park, Illinois Post Office, showing where the design came from. The APS mailing is a fund raiser requesting a pledge of 1 \$ per month.

Dues Update



Dues cover by Gary Hudeck ACE 177.



Cover by Don Thompson ACE 244

Eighteen members have not renewed yet. A postcard will be sent to each one the second week of March.

A Look Inside the NL By George M. Hill, 3rd. ACE 339

Sometimes our stories are based on a compilation of topics that are held together by a common theme. To illustrate the time involved to produce such a story, the current issue

of our NL contains one on pages 4 and 5 under the heading of "This and That."

The story preparation began by selecting covers from file trying to recognize many cover makers; then organize the order of presentation, write cohesive paragraphs, scan the inserts, and communicate the completed story to our editor. Including the interruptions of home life, this story took almost a full day of effort.

Now the fun starts with the editor making it all fit together with the rest of the NL content and to meet the schedule with the publisher. On occasion, extra stories need to be edited or generated to fill space. While we would like our mailing date to remain constant within each month, unexpected complications arise. We do the best we can. Joe and I try to get together to assemble and mail our monthly finished product. At this point there is a monthly audible sigh of relief. The process begins anew.

Members are requested to submit stories, preferably by email, to add a wider variety of styles, topics, and to reduce the time spent by staff. If you feel you can't write a complete story, send your ideas to your secretary. Your name will be associated with the final story in the NL. If we quote you extensively, we will send you a draft copy by email before publication for your approval of our editing. We never knowingly use any data ideas without proper credit.



"I've always said, 'Show me a man who likes dogs on stamps, and I'll show you a guy who's not all bad!"

ACE Monthly Cover-Making-Opportunity Section

Get in on the fun. Send your name to the editor before the 15th to meet the publication schedule. Your name will be deleted when you request removal from any list. As always, your participation in all, many or any activity sponsored by ACE is voluntary and at the discretion of individual members.

FDC Exchange List



Directions: Send at least one FDC per month. Arrangements should be made between listed members for a greater number of exchanges.

George Hill	339
Tom Peluso	347
Bob Preston	387
Dennis Gelvin	393
Dalene Thomas	421
Alessandro Artini	455



Local Posts

If you like to make your own stamp labels this is the group for you. Local posts are a fun way of letting your imagination run wild

Charlie Delgado	020
Darlene Altschul	052
Spencer Hudson	130
Ted Tompkins	338
Bob Fritz	349
"Doc" Nichol	379
Jim Czyl	479

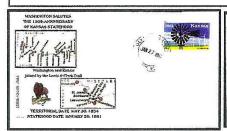


Special Cancellations

Directions: When someone sends a cover, the recipient returns a cover.

George Hill	339
Ted Tompkins	338
Dalene Thomas	421
Grant Berry, Jr.	501

Why not address a cover to the above names and enter the exchange and add your name to the list.

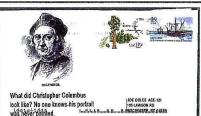


Dennis Gelvin ACE 393 prepared this first day cover of the Kansas Forever stamp issued nation-wide January 27.

This stamp commemorating the 150th anniversary of Kansas statehood features artwork by renowned commercial and fine-art painter Dean Mitchell, Tampa, Florida. Created specifically for the U.S. Postal Service®, this stamp is a symbolic artistic snapshot of Kansas that encapsulates many of the state's most prominent features: history, industry, agriculture, and pioneering ingenuity.



This mock up cover for Valentine's Day was made by **Pam Frahm ACE 494**. She said that she wanted to design something to celebrate the holiday even thou there wasn't a contest announced this year.



The above cover is by **Phil Edwards ACE 353**. Phil's piece of trivia states that no paintings were ever made of Christopher Columbus and all the images we see today are just artist's renditions.



Gene Falada ACE 152 sent in his hand painted Mountains in Winter. This year, with all the snow across the country, Gene had plenty of inspiration for his cover.



Pat Ferriter ACE 397 drew surface of steel at 10,000 times magnification and colored by computer.





Both covers above are by **John Martin ACE 343**. Both are fdcs. The top is the special First Day of Sale cancel and the lower is a double ring cancel. Both from Gelvin, WA.





Another FDC. This one by Phil Edwards

ACE 353. Notice that only part of the cancel was used on the stamp. The full impression was used on the back of the cover.

Member Birthday Celebrations



If you do not see your birthday listed it means that it is not in the club database. If you send me your information I will enter it in the database.

	Mar	ch 2011
5	397	Patrick Ferriter
6	479	James Czyl
8	338	Ted Tompkins
14	261	Clinton Brazle
16	431	Bill Sauers
24	393	Dennis J. Gelvin
	Apr	il 2011
26	485	A. W. Welch
29	462	Roger Hamilton

Additions and Changes to the ACE Roster



Dick Schark ACE 200 March 5, 1927 - January 11, 2011

Richard Schark of Bartlett formerly of Lombard; beloved husband of Dolores (nee Kral); loving father of Mark (Kathy), Karen (Kevin) Eberhardt, Stephen Liechti, Col. Elizabeth (Stephen) Johnson, Fred (Chris) Liechti, Nancy (Kurt) McDonal and Ron (Danae) Liechti; proud grandfather of Connor, Carter, Dan, Jenny, Jeff, Brigette, Grant, Claire, Lincoln and Kaila.

A proud veteran of the US Navy serving from 1945-1953 receiving various medals. He worked for CNA Insurance for 35 years. A member of the Art Cover Exchange since 1990.

Burial Bartlett Cemetery.

Donations to Disabled American Veterans, Memorial Program P.O. Box 14301, Cincinnati, OH 45250-0301 would be appreciated.

Notes From the <u>Officers</u>



President Diane Bombard ACE 458

Happy St Patty's Day everyone. I hope that you all have your contest covers in to Charlie.

I am already planning for our Annual ACE-fest. The theme will be an Hawaiian luau. I hope we get a lot of members this year. I think Phil Edwards and Charlie should wear the grass skirts! Don't you? The date again is June

25th and 26th at my house in Hilton, N.Y. I will find more hotel phone numbers for you or if you have a computer you can look them up. I hope to see you here for all the fun.

Again if you have covers you want cancels on, you can send them and we will cancel them for you. Just enclose postage and your addressed envelope.

Vice-President Charlie Delgado ACE 20

OLA ACE AMIGO'S It's time for my March chat with you... I hope your mail calls are steady good ones. I hate no ACE mail days, but that's life I guess. I have a core group that keeps me plenty busy usually, but I'm always looking to add more friends to my list.

The St. Pat contest is well underway now, as I've gotten 4 covers since it was announced and typing up this column. I hope many others will get busy and send in at least one cover. I've working on a cover idea now, and need to tweak it some yet, for my entry. So, get busy and send in an entry, before you forget.

Have fun making covers.... See ya in the mail.... Charlie

Secretary George M. Hill, 3rd. ACE 339

Living in a vacuum is not a pleasant environment. That's what it feels like when members do not respond or comment on stories that are published in our NL. Attempts are made to report topics that are thought to be of interest to members. The last thing you're writing staff would want to do is

to bore our readers. In addition to notifying the club of impending projects and activities, we attempt to provide philatelic news and opportunities for cover making ideas through "How To" articles. We draw upon information supplied from our own heads, other members, publications, and announcements overheard at philatelic meetings. Please send any comments or stories to your secretary.

Treasurer & Editor Joseph K. Doles ACE 121

Almost 56% of the members are classified as Patrons. Thank you! Your generosity is what helps keep the dues low for everyone.

Clint Brazle ACE 261's Proposed Gift to a Member

In a letter addressed to your secretary, Clint has offered to give his collection of old *From Cover-to-Cover* editions to any history buff interested. He requested that this notification appear in our current newsletter and that anyone interested should contact him and request it.

He indicated that "(He) really has enjoyed his time in ACE and appreciated all the members. I will be 87 on March 14th and I don't know how much longer I can be an active part of ACE."

Reflecting on recent stories in our newsletter, this would be an excellent time to recognize Clint with a birthday cover. He has been an active participant in most ACE events over the many years he has been in the club. His letters were handwritten on his famous stationary with barn and wind-driven water pump as decoration.

Schedule of ACE Events

March – St. Patrick's Day Covers Contest deadline April 2 See front page Feb. issue.

April - April Fools Day Covers

May – Memorial Day Covers Send in GAD Nominations

June – Vote for GAD Target

June 25-26 ACE-Fest Hilton, N.Y.
July – Announce GAD Target

4th of July Covers

August 1st – Great ACE Day

September – Fall Covers

October - Halloween Covers

November - Thanksgiving Covers

December - Christmas & New Year Covers